MONTREAT-ANDERSON COLLEGE

MONTREAT BULLETIN

CATALOG ISSUE

1961-62

ANNOUNCEMENTS FOR 1962-63

MONTREAT, NORTH CAROLINA

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1961-62

MONTREAT-ANDERSON COLLEGE

A Co-educational Junior College

AFFILIATED WITH

Synod of Appalachia

Presbytery of Asheville

ACCREDITED BY

Southern Association of Colleges
and Secondary Schools

North Carolina College Conference

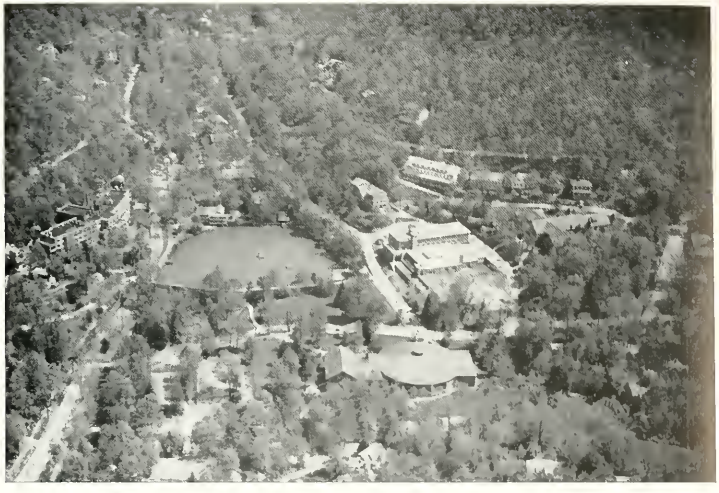
MEMBER

North Carolina Foundation of Church
Related Colleges

Presbyterian Education Association
of the South

Church Related Colleges in the South

Above: *World Fellowship Building*
Below: *Winter view, Gaither Hall*



Above: *An Airplane view of Montreat*
Below: *College Hall*

MONTREAT-ANDERSON COLLEGE

MONTREAT, NORTH CAROLINA

CATALOGUE ISSUE

1961-1962

ANNOUNCEMENTS FOR 1962-1963

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MONTREAT BULLETIN

Volume XV March, 1962 Number 3

Published nine times yearly by the Mountain Retreat Association with second class privileges authorized at Montreat Post Office, Montreat, N. C.

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT-ANDERSON COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat-Anderson College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat-Anderson College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat-Anderson College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat-Anderson College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR

1962 - 1963

First Semester

1962:

Sept. 8—Saturday	Faculty Workshop.
Sept. 10—Monday	Dormitories open to Freshmen and Transfer students.
Sept. 11—Tuesday	Freshman Orientation begins, 9:00 a.m.
Sept. 12—Wednesday	Dormitories open to Upperclassmen.
Sept. 14—Friday	Registration of Students.
Sept. 15—Saturday	Classes begin, 8:15 a.m. Opening Chapel. Exercises, 10:00 a.m.
Sept. 29—Saturday	Last day to change courses or course sections.
Oct. 31—Wednesday	Last day to drop courses without penalty of having a failing grade recorded automatically.
Nov. 22—Thursday	Homecoming.
Dec. 19—Wednesday	Christmas holidays begin, 12:00 noon.

Second Semester

1963.

Jan. 3—Thursday	Classes resume, 8:15 a.m.
Jan. 21—Monday	First semester examinations.
Jan. 26—Saturday	Registration for second semester.
Jan. 28—Monday	Second semester classes begin.
Feb. 11—Monday	Last day to change courses or course sections.
Mar. 11—Monday	Last day to drop courses without penalty of having a failing grade recorded automatically.
Apr. 10—Wednesday	Spring vacation begins, 12:00 noon.
Apr. 17—Wednesday	Classes resume, 8:15 a.m.
May 27—Monday	Second semester examinations.
June 2—Sunday	Baccalaureate service, 11:00 a.m.
	Graduation exercises, 2:00 p.m.

Organization

MEMBERS OF THE BOARD OF TRUSTEES OF THE MOUNTAIN RETREAT ASSOCIATION AND MONTREAT-ANDERSON COLLEGE

CLASS OF 1962

Mr. R. S. Abernethy, Jr. ---- Charlotte, N. C.
Mr. Thomas M. Belk ---- Charlotte, N. C.
Rev. Raleigh M. Engle ---- Norfolk, Va.
Mrs. A. Walton Litz ---- Charlotte, N. C.
Rev. William F. Mansell ---- Vicksburg, Miss.
Mr. John V. Matthews ---- Fayetteville, Tenn.
Rev. John McSween ---- Clinton, S. C.
Mr. Aubrey S. Miree ---- Birmingham, Ala.
Rev. John E. Richards ---- Macon, Ga.
Mrs. Jean Richards Roddey ---- Rock Hill, S. C.
Rev. M. O. Sommers ---- Morristown, Tenn.
Rev. Raymond B. Spivey ---- Hugo, Okla.
Rev. Fred R. Stair, Jr. ---- Atlanta, Ga.
Rev. Thomas H. Talbot ---- Longview, Texas
Mr. Adrian Williamson ---- Monticello, Ark.
Rev. Ferguson Wood ---- Johnson City, Tenn.

CLASS OF 1963

Rev. Robert C. Collins ---- Mexico, Mo.
Rev. David M. Currie ---- Texas City, Texas
Rev. Frank B. Estes ---- Estill, S. C.
Rev. Henry A. Grubbs ---- Camden, Ark.
Rev. David A. Huffines ---- Birmingham, Ala.
Mr. J. Alfred Miller ---- Asheville, N. C.
Mr. Albert Noe, III ---- Jackson, Tenn.
Rev. Robert A. Pfrangle ---- Lewisburg, W. Va.
Rev. John K. Roberts ---- Danville, Va.
Rev. Lawrence I. Stell ---- St. Petersburg, Fla.
Rev. Hubert G. Wardlaw ---- Atlanta, Georgia
Mr. R. R. Williams, Sr. ---- Asheville, N. C.
Rev. J. Brent Wood ---- Louisville, Ky.
Mr. R. Stanford Webb ---- Asheville, N. C.
Mr. W. A. L. Sibley ---- Union, S. C.

CLASS OF 1964

Mr. E. A. Beaty ---- Davidson, N. C.
Mrs. Andrew W. Dale ---- Columbia, Tenn.

Rev. J. Wayne Fulton ..... Miami, Fla.
Mr. Calvin S. Hays ..... Atlanta, Ga.
Mrs. J. Fred Johnson ..... Kingsport, Tenn.
Rev. John K. Johnson ..... Memphis, Tenn.
Mrs. D. Collins Lee ..... Montreat, N. C.
Rev. James P. McCrary ..... Oklahoma City, Okla.
Rev. John L. Newton ..... Selma, Ala.
Mr. Jones Y. Pharr, Jr. ..... Charlotte, N. C.
Mr. Ashton Phelps ..... New Orleans, La.
Dr. Charles L. Putzel, Jr. ..... Selma, Ala.
Mr. Joseph W. Raine ..... Alderson, W. Va.
Rev. Roy E. Watts ..... High Point, N. C.
Mr. Roy P. Booth ..... Asheville, N. C.
Mr. John Carroll ..... Asheville, N. C.

MONTREAT-ANDERSON COLLEGE TRUSTEES

OFFICERS:

Mr. Jones Y. Pharr, Jr. ..... *Chairman*
Mr. Thomas M. Belk ..... *Vice-Chairman*
Rev. M. O. Sommers ..... *Secretary*
Mr. Albert Noe, III ..... *Assistant Secretary*
C. Grier Davis ..... *President*
Ivan B. Stafford ..... *Vice-President*
George E. Stockton ..... *Executive Dean*
Harry McDonnold ..... *Business Manager*
Kay N. Stutts ..... *Treasurer*

EXECUTIVE COMMITTEE:

Mr. Thomas M. Belk, *Chairman* — Mr. Albert Noe, III, *Secretary*

FINANCE COMMITTEE:

Mr. John M. Carroll, *Chairman* — Mr. J. Alfred Miller
Mr. W. A. L. Sibley

EDUCATION COMMITTEE:

Mr. E. A. Beaty, *Chairman* — Rev. Wm. F. Mansell
Rev. Ferguson Wood

STUDENT LIFE AND ALUMNI AFFAIRS COMMITTEE

Mrs. J. Fred Johnson, *Chairman* — Mrs. Jean Richards Roddey
Rev. John K. Roberts

MONTREAT CAMPS COMMITTEE:

Rev. David A. Huffines, *Chairman* — Mrs. W. Andrew Dale
Rev. John L. Newton

DEVELOPMENT COMMITTEE:

Mr. Tully D. Blair, *Chairman*

Members of Finance Committees and Building and Grounds Committee

OFFICERS OF ADMINISTRATION AND STAFF

C. Grier Davis, Th.D., D.D.—*President*
Ivan B. Stafford, B.S., M.Ed., Ed.D.—*Vice President*
George E. Stockton, B.S., M.E.—*Executive Dean*
Julian M. Maddox, B.S., M.A.—*Dean of Men*
Elizabeth Wilson, A.B., M.A.—*Dean of Women*
Mary Wells McNeill, A.B.—*Registrar*
Jack Jones, A.B.—*Admissions Counselor*
Harry McDonnold, B.S.—*Business Manager*
Kay N. Stutts—*Treasurer*
W. W. Freeman—*Bookkeeper*
Mrs. Pearl Connelly—*Secretary to the President*
Mrs. Sarah D. Bostian, A.B.—*Assistant to the Registrar*
Mrs. Sally S. Dickens—*Secretary-Receptionist*

GENERAL STAFF

Virginia Buchanan, B.A., M.A.—*Librarian*
Anna Price, A.B., M.A.—*Assistant Librarian*
Lucy Grier, R.N., B.A., M.A.—*College Nurse*
Mrs. Alice Carson, B.A.—*Resident Counselor*
Mrs. Sophia Flannagan—*Resident Counselor*
Mrs. Bonnie Harvey—*Resident Counselor*
Clyde A. Stubbs, B.S.—*Manager of Dining Hall*

OFFICERS OF THE ALUMNI ASSOCIATION

Mrs. Frances M. Love—*President*
Betty Lown—*First Vice President*
Mrs. Frances H. Criswell—*Second Vice President*
Mrs. Sally S. Dickens—*Secretary-Treasurer*

MONTREAT-ANDERSON COLLEGE FACULTY
1961-1962

C. Grier Davis ——— *President*
Davidson College, A.B.; Union Theological Seminary, B.D., Th.M., Th.D.; Davidson College, D.D.; Tusculum College, D.D.; Princeton Theological Seminary.

Ivan B. Stafford ——— *Vice President*
Lees-McRae College, A.A.; Davidson College, B.S.; University of North Carolina, M.Ed., Ed.D.

George E. Stockton ——— *Executive Dean*
Trenton Teachers College, B.S.; Temple University, M.Ed.

Julian Maddox ——— *Dean of Men*
Murray State College, B.S.; Appalachian State Teachers College, M.A.

Elizabeth Wilson ——— *Dean of Women*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary, Biblical Seminary in New York.

Mary Wells McNeill ——— *Registrar*
Agnes Scott College, B.A.; Business Course at Katharine Gibbs Secretarial School, New York City.

Evelyn Morris ——— *Psychology, Student Personnel*
Montreat College, A.B.; Syracuse University M.A.; University of North Carolina, Summer session; Graduate work at the University of Arkansas.

Larry C. Bostian ——— *Physical Education*
North Carolina State College, B.S.; University of North Carolina, M.Ed.

Virginia Buchanan ——— *Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Graduate Study: Summer School at the Sorbonne, Paris; University of North Carolina.

Alton R. Cates ——— *English*
Davidson College, A.B.; Louisiana State University, M.A.; Graduate Study: University of Southern California; Columbia University.

Sybil Barrington Corbett ——— *English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Graduate Study: University of Southern California, Yale University, University of Virginia.

ROBERT W. GRAY ——— *Bible*
Gordon College, A.B.; Andover-Newton Theological Seminary, Andover, Massachusetts, B.D.

LUCY GRIER ——— *Hygiene, College Nurse*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

ALLAN GUY ——— *Music, Speech*
University of Georgia; Averett College; Westminster Choir College, B.M.; Travel around the world.

CLAIR F. HARDENSTINE ——— *Music, Comp. Arts*
Westminster Choir College,, B.M.; Summer Session, University of Alabama; Northwestern University, M.Mus.; Pupil of Barret Spach.

ELIZABETH HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions. Travel, England, Scotland, France, Switzerland.

HENRY LOFQUIST ——— *Music*
University of North Carolina, A.B.; Columbia University Teachers College, M.A.

ELIZABETH MAXWELL ——— *French, Spanish*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Certificat de langue francaise, Sorbonne, Paris. Assistante de lange anglaise, Santes, France, 1954-1955; Summer Session Northwestern University, Georgetown University.

ANNA PRICE ——— *Assistant Librarian*
Montreat College, B.A.; Peabody College, M.A.

MARGARET SMITH ——— *Mathematics*
Flora Macdonald College, A.B.; Teachers' College, Columbia University, M.A.; Graduate Work: Peabody College, University of Wisconsin.

KARL D. SNYDER ——— *Science*
Occidental College, A.B.; University of California, M.S., Ph.D.

CORBETT COE STEWART ——— *Physical Education*
University of North Carolina, A.B.; University of North Carolina, M.A.

CAROL WILLIAMS ——— *Bible, English*
Winthrop College, B.A.; University of Michigan, A.M.; General Assembly's Training School, M.A.

MARY BROWN WOODY ——— *Business Education*
Western Carolina Teachers College, B.S.; Graduate Study: Western Carolina Teachers College.

FACULTY COMMITTEES

1961-1962

ADMINISTRATIVE COMMITTEE: George E. Stockton, Chairman, C. Grier Davis, Julian M. Maddox, Mary Wells McNeill, Secretary, Ivan B. Stafford, Elizabeth Wilson.

ADMISSIONS COMMITTEE: Mary Wells McNeill, Chairman, Lucy Grier, Elizabeth Maxwell, George E. Stockton.

ALUMNI COMMITTEE: Elizabeth Hoyt, Chairman, Anna Price, Ivan Stafford.

COUNSELING COMMITTEE: Julian Maddox, Chairman, Clair Hardenstine, Elizabeth Maxwell, Mary Wells McNeill, Margaret Smith, Elizabeth Wilson.

CURRICULUM COMMITTEE: George E. Stockton, Chairman, Virginia Buchanan, Elizabeth Hoyt, Elizabeth Maxwell, Karl Snyder.

DISTINGUISHED VISITORS PROGRAM: Elizabeth Hoyt, Chairman, Virginia Buchanan, Sybil Corbett, Clair Hardenstine.

FINANCIAL AID COMMITTEE: George E. Stockton, Chairman, Julian M. Maddox, Mary Wells McNeill, Ivan Stafford, Kay Stutts, Elizabeth Wilson.

LIBRARY COMMITTEE: Virginia Buchanan, Chairman, Elizabeth Hoyt, Anna Price, Margaret Smith, Carol Williams.

PUBLICATIONS COMMITTEE: Alton R. Cates, *Sun Dial,* Carol Williams, *Dialette.*

RELIGIOUS ACTIVITIES COMMITTEE: Elizabeth Wilson, Chairman, Julian M. Maddox, Anna Price, Carol Williams, Mary Woody.

SOCIAL COMMITTEE: Elizabeth Wilson, Chairman, Larry Bostian, Allan Guy, Julian M. Maddox, Karl D. Snyder.

MONTREAT - ANDERSON COLLEGE

PURPOSE

The purpose of Montreat-Anderson College is to educate men and women by bringing them to physical, mental, emotional, social and spiritual maturity and thus prepare them for Christian life and service in their chosen vocations, in the home, in the church, and in the world.

The Bible is taught "with a firm persuasion that it is the very Word of God." Jesus Christ is presented as Redeemer and Lord, as the Way, the Truth and the Life. The Faculty and student body worship together on the Lord's Day and four times a week in chapel services. A dynamic religious program is sponsored by the students themselves through their organizations. The Faculty is composed of men and women of character and conviction who are committed Christians, and who give instruction in all areas of higher learning in the context of the Christian faith.

The size of the student body makes it possible for the administration and faculty to know each student personally, to guide him in his study and to counsel him as he seeks a knowledge of the truth and of God's will for his life.

Montreat-Anderson provides a basic liberal arts course to prepare students for transfer to senior colleges and two-year terminal courses for selected vocations.

Montreat-Anderson offers a Christian Education at low cost to men and women from homes of modest incomes. It also provides liberal scholarships where the need is established.

HISTORY:

In 1913, The Board of Directors of the Mountain Retreat Association authorized the President, Dr. R. C. Anderson, to offer the use of the Montreat grounds and buildings to the General

Assembly of the Presbyterian Church in the U. S. to be used for school purposes. The 1914 General Assembly appointed an ad interim committee to consider this proposal. In 1915 the General Assembly adopted the report of the ad interim committee: That the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods.

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia elected trustees for the purpose of opening the proposed school.

These Trustees convened in Montreat on May 2, 1916. The Rev. Robert F. Campbell of Asheville, N. C., was elected chairman of the Board, the Rev. W. T. Thompson, Jr. of Knoxville, Tenn., secretary, and Ruling Elder T. S. Morrison of Asheville, N. C., Treasurer.

The Montreat Normal School opened its first session in October, 1916, with eight students.

In 1931, by unanimous vote of the Board of Trustees of Montreat Normal School and the Board of Directors of the Mountain Retreat Association, the charter was amended to provide that the Trustees of the School should be elected by the Board of Directors of the Mountain Retreat Association. In 1933, Montreat Normal School was reorganized as Montreat College (a junior college). In 1945, Montreat College was made a four-year institution. In 1959, the Trustees voted to make the college a co-educational junior college. The name of the college was changed to Montreat-Anderson College in grateful recognition of R. C. Anderson, who served as its president from 1916 to 1947, and Mrs. R. C. Anderson, its principal benefactor throughout its history. In 1959, Montreat-Anderson was made an affiliated Presbyterian College of the Synod of Appalachia.

The Rev. J. Rupert McGregor, Th.D., then pastor of the South Highland Presbyterian Church in Bimingham, Ala., was elected to succeed Dr. R. C. Anderson on his retirement in 1947. During his administration, the resources of the college were increased and courses for nurses were offered in the Veterans' Hospital, Oteen, North Carolina, and in the Memorial Mission Hospital, Asheville, N. C.

Dr. McGregor resigned and became Pastor of the First Presbyterian Church in Fayetteville, N. C., in 1957. On October 6, 1959, Dr. C. Grier Davis, Pastor of the First Presbyterian Church in Asheville, N. C., was elected President of the College.

LOCATION:

Montreat-Anderson College is located at Montreat, North Carolina, in the heart of the Blue Ridge Mountains. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Montreat is seventeen miles from Asheville and two miles from Black Mountain. Highway U. S. 70 runs within two miles of the campus.

BUILDINGS AND EQUIPMENT

The buildings of Montreat are unique and beautiful, being of native stone on the exterior and colorful mica-flint, granite, and sandstone on the interior. The floors are variegated marble.

Gaither Hall is the College Administration Building. Besides the administration offices, it has classrooms, a library, science laboratories, and an especially beautiful chapel. This building is a gift made by Mrs. R. C. Anderson to the College in the year 1935.

The McAlister Social-Recreational Hall, constructed of native stone along Assembly Circle, is the newest building on the campus. The college bookstore and student lounge are on the first floor. The Assembly room, 73′ x 104′, is used for skating, square dancing, and other activities. On the second floor are the basketball court, with a seating capacity for 225; ticket and concession space; showers; and dressing rooms.

Montreat-Anderson College Library is located in the south wing of Gaither Hall. The collection contains approximately twenty-one thousand volumes and is administered by a professionally trained librarian, an assistant librarian, and a capable staff of student assistants. The reading room is one of the most pleasant places on the campus for relaxation, reflection and study.

The Historical Foundation of the Presbyterian and Reformed Churches, which is owned and operated by the General Assembly of the Presbyterian Church in the U. S.,

moved into a lovely new building in the summer of 1954. The collection of this library numbers 40,000 volumes and 25,000 pamphlets. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic and biographic materials. It also contains much material in the field of state, national and European history.

ASSEMBLY INN has a dining room where the students and faculty have meals. The College frequently has its formal banquets, receptions, and parties in the Inn dining room. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is most unusual and attractive in construction.

ANDERSON AUDITORIUM has fifteen classrooms, four practice rooms and a chapel in addition to the large assembly room which seats 3,500 people and is used mainly for the summer conference program.

THE MUSIC BUILDING is an attractive stone building located on Geneva Place. It includes offices, studios, classrooms and practice facilities.

COLLEGE HALL is an attractive dormitory which can accommodate over a hundred students.

HOWERTON HALL is the newest and largest of the dormitories. The living room is spacious and attractive. Each bedroom has a private or adjoining bath, and there is a large recreation room.

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. This building is used as a dormitory for girls during the school term and for the women attending the Montreat Conferences during the summer season.

GENERAL INFORMATION

ACCREDITATION

Montreat-Anderson College is accredited by the Southern Association of Colleges and Secondary Schools, and by the North Carolina College Conference.

The college is a member of the American Association of Junior Colleges, the Presbyterian Education Association of the South, the Church-related Colleges of the South, and the North Carolina Foundation of Church Related Colleges.

SPIRITUAL LIFE

It is the desire of the college to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at daily chapel, Sunday Church Service, and Sunday Vesper Service is required.

ORGANIZATIONS AND STUDENT ACTIVITIES

The social life of the college centers in part around the student organizations. Departmental clubs, class organizations, the Recreation Associations, the drama group, etc., provide varied activities, and in addition, the college as a whole sponsors parties, concerts, lectures, and other programs throughout the year.

The availability of Asheville makes it possible for students to participate in the cultural opportunities of the city such as the Civic Music Concerts and the Community Theatre Plays.

Student Government Association

Upon matriculation, all students become members of the Student Government Association, the government of which is based on the principle that Christian faith should find expression in everyday living. Regulations for putting this principle into practice have been made largely by the students themselves.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. All college students are members of this group.

Opportunities for student participation are offered through the Sunday evening vesper services which are planned and conducted by the students themselves and through division into smaller groups giving students a chance to plan and carry out service projects. Off-campus opportunities are also made available for students wishing to gain field experience in Christian work.

MEN'S AND WOMEN'S RECREATION ASSOCIATIONS

The Men's and Women's Recreation Associations are student organizations which, together with the advisors, control the men's and women's athletic and recreational activities of the college.

The "M" Club is the Monogram Club, which is the honorary club of the Women's Recreation Association.

STUDENT PUBLICATIONS

The SUN DIAL, which is the college annual, is edited by a staff elected from the student body. The DIALETTE, which is the student newspaper, is the voice of the student body and is published monthly.

OTHER STUDENT ORGANIZATIONS

American Red Cross Activity Group

Business Club

Collegiate Council for the United Nations

Language Club

Hiking Club

Montreat Church Choir

Montreat College Singers

Cantus Firmus

Social Committee

Thalians

THE HONOR SYSTEM

"Life at Montreat is based on the belief that the ideal community is made up of honorable individuals . . .

Each student and faculty member has a responsibility for himself and for every other member of the college community. The failure of one person to live honorably is in part the failure of all, as the movement of one individual toward complete understanding of Christian living is a step toward honorable living for the whole college.

For this reason, the students at Montreat have accepted what is called the 'Honor System,' under which each student agrees to try to discipline his own life and to be ready to help all others to discipline theirs toward the goal of a community in which each member will merit and distribute trust and respect. It is in large part due to the acceptance by students and faculty of the Honor system as a way of life, that the 'Spirit of Montreat' is a reality, not only on the campus, but wherever former Montreat-Anderson students are found."

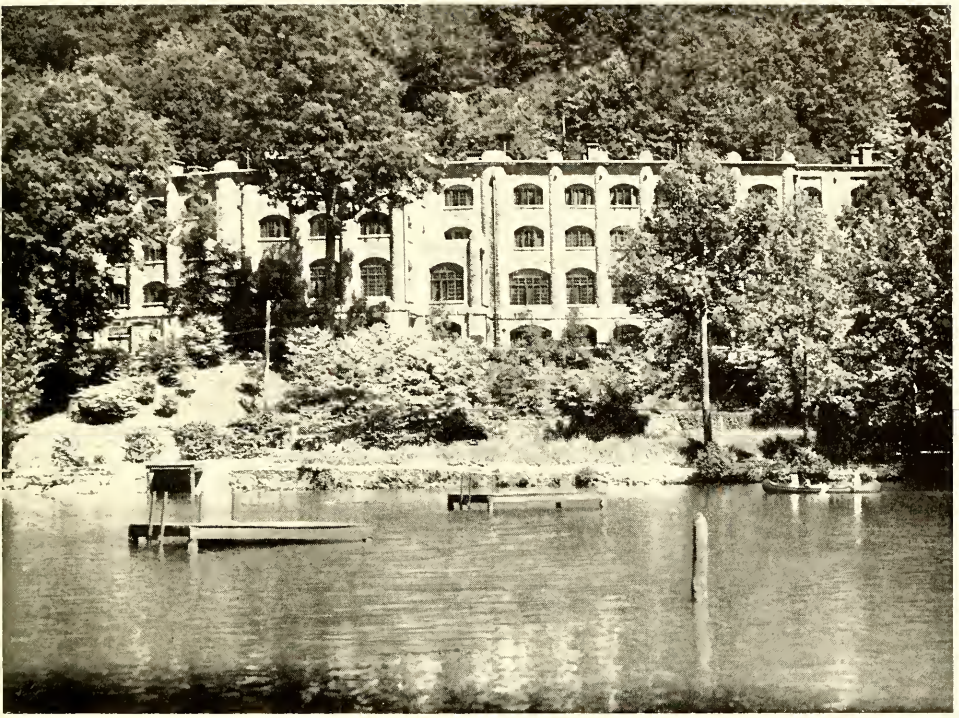
Before students are accepted for admission to Montreat-Anderson College, they must sign a pledge agreeing to uphold the Honor System of the college.

—*Excerpt from the* STUDENT HANDBOOK.

PERSONAL COUNSELING PROGRAM

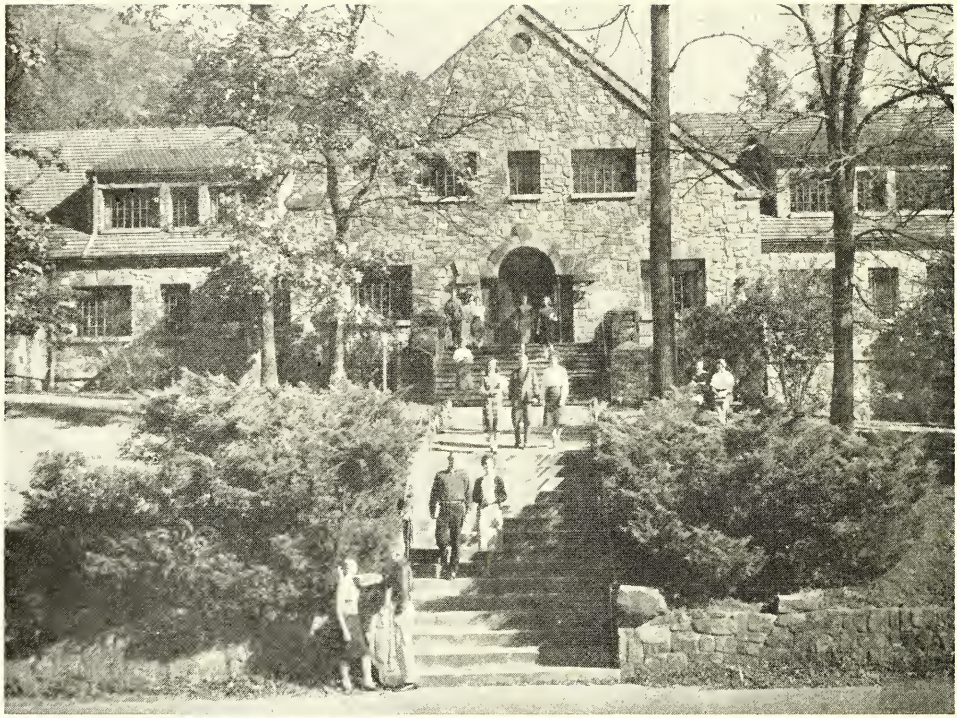
A Personal Counseling Program centering in the office of the Deans of Students and working closely with an Academic Counseling plan is designed to aid students in adjustment to all phases of college life and to promote normal growth through the fourfold ideal of mental, physical, social, and spiritual development. Special Counseling is available for individual students to aid them in choosing a vocation and in transferring to the senior college of their choice.

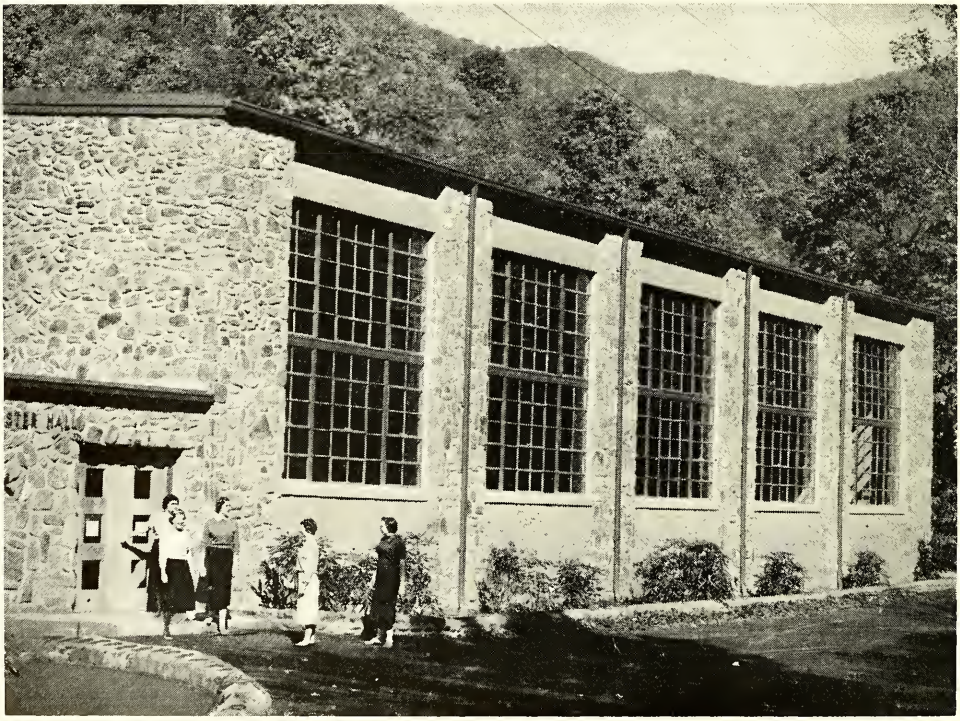
An Orientation Program for freshmen is carried out during the fall semester.



Above: Assembly Inn and a corner of the lake

Below: Howerton Hall and a section of the campus





Above: Gaither Hall
Below: McAlister Hall — The Gym

HEALTH SERVICE

A graduate nurse or her assistant is on duty at the infirmary at all times. A college physician is available for consultation and makes regular calls.

Health insurance is made available for all students. Any expense as a result of special or prolonged hospitalization is the responsibility of the parent.

STANDARDS OF CONDUCT

Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation by any student to another is classed as hazing and is prohibited.

Drinking alcoholic beverages on or off campus is prohibited for all students, and any student who violates this regulation will be subject to immediate dismissal.

Gambling on or off campus is prohibited for all students.

The possession of firearms, firecrackers, or explosives of any kind is prohibited on the campus.

It is expected that every student will live in harmony with the spirit and according to the regulations of the college.

The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.

FINANCIAL INFORMATION

Fees paid by the students cover only part of their instruction and the operations of the college. Income from endowment and contributions from churches, alumni, and other generous men and women meet the balance.

Montreat-Anderson College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but, for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to Montreat-Anderson College, Montreat, North Carolina.

CHARGES FOR THE YEAR

Tuition*	$350.00
Board and Room	535.00
Medical and infirmary	25.00
Library	10.00
Student Activities	20.00
P. O. Box	1.00
	$941.00
Hospital-Surgical and Accident Insurance	14.00
TOTAL COST (Certain fees may be added as listed on next page.)	$955.00

A $10.00 Registration Fee is due with application for admission. In addition, a $15.00 Room Reservation Fee is due upon notice of acceptance. Also, an advance payment of $50.00 must be made by August 1. These advance payments are required so that no qualified student will be deprived of a room because of a last-minute cancellation. There will be no refunds of this $75.00 after August 1. The $75.00 is, of course, deductible from the amount due upon entering school.

*Children of ministers are granted a fifty percent reduction in tuition.

In special cases, for convenience to parents, the college will accept monthly payments for charges but not fees, provided arrangements are approved in *advance.* This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 5, and each 5th of the month through April 5.

Group hospital-surgical and accident insurance protection is mandatory. Details of this plan will be sent to the parents at the opening of the college year. The college receives no financial gain from this insurance, and it is offered only for the benefit of the students.

Any student who has an acceptable hospital plan may choose not to add this additional coverage, but we recommend this service.

Montreat-Anderson College has never made changes in the charges printed in its catalogue but reserves the right to make changes if economic conditions make such necessary.

FEES

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ—one hour lesson	Year	$60.00
Piano, Voice, Organ—one-half hour lesson	Year	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)		$10.00
Radio, Record Player	Year	5.00

LABORATORY

Use of pipe organ: One hour daily	Year	$15.00
Two hours daily	Year	30.00
Three hours daily		45.00
Use of piano		
One hour daily	Year	10.00
Two hours daily	Year	20.00
Three hours daily	Year	30.00
Chorus assessment	Year	2.00
Physical Education 101, 102, 105, 106, 201, 202, 204 and 208		1.50
Physical Education 206 (Archery)		5.00
Business 206-207 (Accounting)	Year	5.00
Business 108 (Office Machines)		5.00
Use of typewriter, one hour daily	Year	10.00
All Science courses with Lab fees	Semester	5.00

FOR DAY STUDENTS

Tuition	$350.00
Fees	Depending on Laboratory Courses
Student Activities	20.00
Library	10.00
Medical	10.00
Insurance (Optional)	14.00
TOTAL COST	$404.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	15.00
Fees	Depending on Laboratory Courses

BUSINESS REGULATIONS AND PROCEDURES

1. All laboratory fees are to be billed after classes begin.
2. The Student Activities Fee is used for Sun Dial, entertainments and various other student activities. This is payable in the Business Office on registration.
3. The regulation costume for all Physical Education classes may be purchased from the Physical Education Department at the first class session after registration for class. The costume will consist of a regulation type white shirt and shorts. The cost for one costume will be approximately $5.50. Each student is asked to bring a pair of white tennis shoes and white socks.
4. Students are permitted to bring their own radios and record players. Any student who uses one or both of these must pay a fee of $5.00 per year for electricity.
5. Refunds: Students withdrawing from the college before the end of the semester will receive refund of unused part of the amount charged for board on basis of $11.75 per week. Tuition will be refunded on the basis of 10% of the semester total for each week or part of a week up to 10 weeks.
   No refunds will be made for room except for serious illness or call to military service.

BOOKSTORE

The Montreat-Anderson Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries toilet articles and personal supplies.

A general estimate of the amount needed for books for the first semester is $40.00 and for the second semester, $20.00.

The Bookstore is run on a strictly cash basis. Student Bank checks are acceptable. Students are expected to pay for books and supplies when purchased.

LAUNDRY

Laundry and dry cleaning may be sent out to a commercial laundry through one of the work scholarship students.

Ironing rooms in the dormitories are available for students' use. The College provides a washing machine and drier which may be used for a nominal fee.

Students may bring their own irons, but must use them only in the ironing rooms.

STUDENT BANK

The College has a Student Bank. Parents may deposit to the student's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open at stated times each day but Sunday for students to deposit and withdraw money. There is no charge for this service. It is for the convenience of the students and parents. It is highly recommended that the student use this means of banking for it teaches banking routines, such as how to write a check and to deposit and record money transactions. We believe the banking habit to be important. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The College authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The College strongly advises parents to give students a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

FINANCIAL ASSISTANCE OFFERED BY MONTREAT-ANDERSON COLLEGE

ACADEMIC SCHOLARSHIP. High school graduates who rank in the upper ten per cent of their graduating classes and who qualify in character and personality may apply for an Academic Scholarship of $200. This scholarship provides for $100 to be credited toward payment of college fees for each year.

MERIT SCHOLARSHIP FOR PROSPECTIVE CHURCH WORKERS. The college has several scholarships paying up to $1,000, divided into two annual payments (up to $500 each). Two or three of these scholarships are awarded each year, and recipients will be chosen on the basis of applications received prior to April 1 of the year in which they plan to enter college. These scholarships are granted only to students with outstanding high school records, and preference is given to those who plan to be missionaries or full-time church workers. Applicants must submit an autobiography of not less than 1,000 and not more than 2,000 words.

STUDENT SELF-HELP ASSIGNMENTS. A limited number of work assignments worth from $300 to $500 are given to students who are worthy of a Christian education and must have financial help. These assignments provide $150 to $250 to be credited toward payment of the college fees each year. Students may work in the dining room, college offices, the bookstore, or the library. Some students assist instructors by typing, grading papers, or working in science laboratories.

MUSIC SCHOLARSHIP. The college offers a number of music scholarships based upon the student's aptitude and ability in music, his seriousness of purpose, and his financial needs. In order to qualify for one of these scholarships a student must have an audition before members of the music faculty and must be approved by the Admissions Committee. As distance may make a visit to Montreat impossible, a tape recording showing the applicant's qualifications will be accepted, although a personal audition is preferable. These scholarships, for music majors only, are for a maximum of $200, depending upon the student's financial need, and provide up to $100 to be credited toward the payment of the college charges for the student each year. Continuing to receive the scholarship is dependent upon the student's making satisfactory progress in his music and academic work, and in adjustment to college life.

How to apply for a Scholarship

Write to *Miss Mary Wells McNeill, Registrar, Montreat-Anderson College, Montreat, N. C.,* and request an application blank for the scholarship of your choice.

Request your pastor and principal to write Miss McNeill, telling her of your activities in church, school, or community, and of any financial needs you may have.

LOAN FUNDS. Montreat-Anderson College has a Student Loan Fund for the aid of worthy and promising students. Also, the college participates in the National Defense Student Loan Program. For information write *Mr. George E. Stockton, Executive Dean, Montreat-Anderson College, Montreat, N. C.*

GRANTS-IN-AID. Considerable funds are received by Montreat-Anderson College from churches and individuals during the school year for needy students. Grants from these funds range from $50 to $300 and are awarded as they become available.

SUMMER WORK. A number of college students work at Montreat during the summer, and this gives many students an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. A few members of the incoming Freshman Class are accepted for work during the summer before they come to college. Anyone wishing to apply for summer work should write to *Mr. C. A. Stubbs, Manager, Montreat Hotels, Montreat, N. C.,* and request a summer work application blank. This should be done by February 1.

LIVING ENDOWMENT FUND SCHOLARSHIPS

A Living Endowment is a means whereby alumni and friends of schools throughout the nation make regular contributions to colleges. A Living Endowment makes it possible for all interested persons to make a substantial contribution whether their income is great or small. The gift is considered as interest on a large capital investment; for example, through a Living Endowment an annual gift of only twenty-five dollars is equal to the interest at two and one-half percent on an endowment of one thousand dollars. The Montreat-Anderson College Living Endowment Fund is used to underwrite the self-help scholarship program.

Admission

Students are admitted into the college as entering freshmen, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated in the following sections.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have at least 16 units of work, 11 of these from English, social studies, mathematics, languages, or science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the Admissions Committee that they are capable of doing satisfactory college work. *Candidates are also required to take the Scholastic Aptitude Tests of the College Board and they are responsible for requesting that their scores be sent to the college.* Your Guidance Counselor or the College Entrance Examination Board, Box 592, Princeton, New Jersey, will furnish you a list of test centers and dates.

TRANSFER STUDENTS

1. A student who wishes to transfer from another college *must have a statement of honorable dismissal from the college attended.*
2. When a transfer student has fewer quality points than hours of credit when he enters Montreat-Anderson College, the college will accept toward graduation only as many academic hours as the student has quality points. Quality points are not accepted on work for which Montreat-Anderson College does not give quality points.
3. Transfer students must complete their last year of work at Montreat-Anderson College with a "C" average, must obtain at least 24 academic semester hours, and must meet all other requirements for graduation.

SPECIAL STUDENTS

Students may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty or Registrar is required.

How to Apply

1. Candidates for admission should fill out and mail an application blank, along with a ten dollar ($10.00) Registration Fee to: The Registrar, Montreat-Anderson College, Montreat, North Carolina.

2. After receiving the application, Montreat-Anderson College will send the candidate a health blank, two confidential information blanks, and a high school transcript blank.

3. If credits have been earned at any other college or university, the candidate must ask the Registrar of that institution to send a transcript of those credits to: The Registrar, Montreat-Anderson College, Montreat, North Carolina.

4. Upon notification of acceptance, the candidate must send a $15.00 Room Reservation Fee if he or she plans to be a resident student. All students must make an advance payment of $50.00 by the first of August.

ACADEMIC INFORMATION

In order to receive an Associate in Arts degree, a student is required to complete one of the standard college courses listed on pages 30-31 of this catalogue. An Associate in Science degree will be awarded upon successful completion of 64 credit hours including: English 12 hours: Bible 6 hours; Hygiene 2 hours; Physical Education 4 hours; Electives 40 hours.

Students completing a two-year terminal business course will be awarded an Associate in Science degree.

GRADING SYSTEM

The grading system for academic courses is as follows:

A—Excellent	A—95-100
B—Good	B—90-94
C—Average	C+—85-89
	C—80-84
D—Passing	D+—75-79
	D—70-74

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I —Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

In Physical Education required courses an incomplete grade on semester work may be removed by repeating the course or by satisfactorily completing an additional activity course recommended by the instructor.

ACADEMIC REGULATIONS

The Unit of Credit

The semester hour is the unit of credit. In most cases one credit is allowed for each hour of recitation per week in each course, and one credit for each two hours of laboratory per week, per semester. The Description of Courses indicates how many hours of credit are allowed for each course.

Quality Points

One quality point is required for each semester hour of academic credit. Quality points are awarded for class work according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
1 semester hour with a grade of C counts 1 point.

Dean's List

The Dean's List is posted at the end of each semester; it is made up of those students who made a grade of at least B in every Academic course for the semester.

Classification of Students

To be classified as a sophomore, a student must have to his credit at least 28 semester hours.

Re-examinations

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examinations must be taken when scheduled.

Residence Requirements

Transfer Students must complete their last year of work at Montreat-Anderson College with a "C" average (see page 24).

Change of Course

A student may add a course within the first two weeks of the semester. If a student drops a course within six weeks after registration, no permanent record is made. If a course is dropped after six weeks, a record of "WF" (withdrawn failing) is made unless the Dean of the Faculty recommends otherwise.

Report of Grades

A report of the student's work is mailed to the parent or guardian at the end of each semester. A copy is also sent to the student. At the middle of each semester students are notified of any courses in which they are failing.

Honors

Honor certificates are awarded at commencement to those students who have met the following requirements: (1) received a grade of "B" or better on each subject each semester in academic subjects; (2) met the minimum requirements in Physical Education satisfactorily; (3) received a satisfactory conduct grade in each semester while at Montreat-Anderson. Scholarship pins are awarded to those who are entitled to honor certificates for two years.

Rights Reserved by the College

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

Academic Probation

Students who fail to pass 9 semester hours and obtain 6 quality points for any semester will be placed on academic probation. Unless the minimum standard is obtained by the end of the next semester, the student will be ineligible to register for the succeeding semester. This regulation will be reviewed by the Administrative Committee if extenuating circumstances are indicated. The college reserves the right to require any student to withdraw whose academic record is unsatisfactory and who does not show promise of doing satisfactory college work.

Absences

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be approved by the Registrar.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the student's grade, or in requiring him to make up work. See Student Handbook for detailed information.

Withdrawal From The College

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

Transcripts

One transcript will be sent free of charge. A charge of $1.00 will be made for each additional transcript.

Maximum And Minimum Loads

Full-time students are required to carry at least 12 semester hours of work. The maximum load a student is permitted to carry depends upon his academic standing. During the first semester of the freshman year no student will be permitted to carry more than 17 semester hours of work exclusive of Physical Education activity courses and chorus. After the first semester of the freshman year, students who have made an average below C (1.0) for the preceding semester will not be permitted to carry more than 15 semester hours of work exclusive of Physical Education activity courses, those who have had an average of C (a point average between 1.0 and 2.0) may carry not more than 17 semester hours exclusive of Physical Education activity courses and chorus, and those who have an average of B or above (2.0 or higher) may carry a maximum of 18 semester hours exclusive of Physical Education activity courses and choral work. It is to be understood that these represent absolute maximum loads and that in most cases it will be wise for students not to reach these maximums.

REQUIREMENTS FOR GRADUATION

TRANSFER COURSES

The completion of one of the following courses with an average grade of "C" will entitle one to an "Associate in Arts" degree.

LIBERAL ARTS (GENERAL)

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Foreign Language	6
Foreign Language	6	Biology 101-102	8
Mathematics 101-102	6	History 201-202	6
History 101-102	6	Hygiene 101	2
Physical Education	2	Physical Education	2
	32	Elective	3
			33

LIBERAL ARTS (SCIENCE)

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Foreign Language	6
Foreign Language	6	Chemistry 101-102	8
Biology 101-102	8	History 101-102	6
Mathematics 101-102	6	Bible 102	3
Hygiene 101	2	Physical Education	2
Physical Education	2	Elective	3
	33		34

CHRISTIAN EDUCATION

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Bible 203-204	6
Foreign Language	6	Foreign Language	6
History 101-102	6	Hygiene 101	2
Mathematics 101-102	6	Biology 101-102	8
Physical Education	2	Physical Education	2
	32	Elective	3
			33

MUSIC

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Foreign Language	6
Applied Music	4	*Applied Music	4
Theory 101-102	4	Theory 201-202	4
Sight Singing and Ear Training 103-104	2	Sight Singing and Ear Training 203-204	2
Keyboard Harmony 111-112	2	Keyboard Harmony 211-212	2
Comparative Arts 105-106	4	Chorus	2
Chorus	2	Mathematics 101-102	6
Hygiene	2	Physical Education	2
Physical Education	2		34
	34		

*Completion of Piano 108-6 Voice 109-6, or Organ 107-2.

BUSINESS EDUCATION TEACHER

First Year		Second Year	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Foreign Language	6
Hygiene 101	2	Biology 101-102	8
Foreign Language	6	Typing 103-104	4
History 101-102	6	Shorthand 103-104	8
Typing 101-102	4	Physical Education	2
Physical Education	2		
	32		34

ELEMENTARY EDUCATION

First Year		Second Year	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	*Foreign Language	6
*Foreign Language	6	Mathematics 101-102	6
Biology 101-102	8	Bible 102	3
Hygiene 101	2	Geography 201-202	6
History 201-202	6	Psychology 202	3
Physical Education	2	Physical Education	2
	33		32

*Students planning to enter senior college not requiring foreign language may substitute elective on approval of advisor and Dean. Students who do not take a foreign language will receive the "Associate in Science" degree.

PHYSICAL EDUCATION

First Year		Second Year	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Foreign Language	6
Biology 101-102	8	Chemistry 101-102	8
Mathematics 101-102	6	History 101-102	6
Foreign Language	6	Psychology 202	3
Hygiene 101	2	Bible 102	3
Physical Education	2	Physical Education	4
	33		36

PRE-MEDICAL, PRE-DENTAL, OR LAB-TECHNICIAN AND PRE-NURSING

First Year		Second Year	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Foreign Language	6	Bible 102	3
Bible 101	3	Foreign Language	6
Biology 101-102	8	Chemistry 101-102	8
Mathematics 101-102	6	History 101-102	6
Hygiene 101	2	Physical Education	2
Physical Education	2	*Elective	3
	33		34

*Pre-nursing students must elect sociology

GENERAL AND TERMINAL COURSES

Completion of one of the following courses with an average grade of "C" entitles one to receive an "Associate in Science" degree.

BUSINESS ADMINISTRATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Biology 101-102	8
Mathematics 101	3
History 101-102	6
Physical Education	2
Hygiene 101	2
	33

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Accounting 206-207	6
Mathematics 105	3
Economics 208-209	6
Physical Education	2
Elective	9
	32

GENERAL EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Physical Education	2
Elective	18
	32

Second Year

Subjects	Sem. Hrs.
English 201 and 202 or 203	6
Hygiene 101	2
Physical Education	2
Elective	22
	32

SECRETARIAL

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Mathematics 105	3
Hygiene 101	2
Typewriting 101-102	4
Shorthand 103-104	8
Intro. to Business 205	3
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 107 and 202 or 203	6
Social Studies	3
Economics 208	3
Typewriting 201-202	4
Shorthand 203-204	6
Accounting 206-207	6
Office Machine 108	3
Physical Education	2
	33

CHURCH SECRETARY

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
History 101-102	6
Typewriting 101-102	4
Shorthand 103-104	8
Hygiene 101	2
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 107	3
Bible 204	3
Bible	6
Typewriting 201-202	4
Shorthand 203-204	6
Office Machines 108	3
Psychology 202	3
Comparative Arts 105-106	4
Physical Education	2
	34

Above: *Howerton Hall.*

Below: *A Formal Reception at Assembly Inn*

Above: A Campus Scene
Below: Soccer is one of the popular sports

COURSES OF INSTRUCTION

INTRODUCTION TO COLLEGE. A course designed to direct the entering freshmen toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: The use of the library, the development of efficient study habits; and social adjustment in the dormitory and on the campus. One hour per week throughout the first semester. No credit. Required of all freshmen.

HUMANITIES DEPARTMENT

Miss Elizabeth Maxwell, Chairman

Bible

101. THE BEGINNING OF THE HEBREW NATION. A study of God's plan and purpose for His covenant people as recorded in the Pentateuch. Required of all students. Three hours a week. Credit, three semester hours.

102. THE LIFE OF CHRIST. An introduction to all Bible courses based on the gospel record with special emphasis on the Gospel of Luke. Required of all students. Three hours a week. Credit, three semester hours.

203. THE HISTORY OF THE PEOPLE OF GOD IN THE OLD TESTAMENT. The history of the Hebrew people from Joshua through the intertestament period. Three hours a week. Credit, three semester hours.

204. THE HISTORY OF THE PEOPLE OF GOD IN THE NEW TESTAMENT. A study of the beginning and extension of the new testament church as recorded in Acts with some reference to the Pauline epistles. Three hours a week. Credit, three semester hours.

205-206. HISTORY AND GOVERNMENT OF THE CHURCH. A brief survey of the history, government and organization of the Christian Church; with particular emphasis on the Presbyterian Church and its Christian Education program. Three hours a week. Credit, six semester hours.

English

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes intensive work in composition and extensive practice in expository writing, with the reading and analysis of essays and fiction as a basis for training in expression. Three hours a week. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours a week instead of the usual three.)

201. SURVEY OF ENGLISH LITERATURE. A survey of English literature before the Romantic Period. Major emphasis upon the masterpieces. Three hours a week. Credit, three semester hours.

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the Romantic Period to the present. Three hours a week. Credit, three semester hours.

203. SURVEY OF AMERICAN LITERATURE. A survey course in American Literature from the beginning through the nineteenth century. Three hours a week. Credit, three semester hours.

204. FUNDAMENTALS OF SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Three hours a week. Credit, three semester hours.

205. INTRODUCTION TO DRAMA. Interpretation and production of drama. Basic principles of speech in acting. Use of pantomime, make-up, scenery construction, and theory of directing. Practical experience in production of one-act plays culminating in production of a full-length classical drama. Three hours a week. Credit, three semester hours.

Languages

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. In it are studied the basic principles of French grammar, dictation, and pronunciation. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard authors. Three hours a week. Credit, six semester hours.

203-304. FRENCH COMPOSITION. Prerequisites: French 201-202 or the equivalent. This course includes study of grammar and the reading and interpretation of 19th Century French plays. Three hours a week. Credit, six semester hours.

205-206. FRENCH CONVERSATION. Prerequisites: French 201-202 or the equivalent. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Three hours a week. Credit, six semester hours. Credit will be given for one semester's work.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. The conversational approach method is emphasized (Spanish American accent). Basic essentials of grammar, composition, and practice in translation of selected readings are included. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. Prerequisites: Spanish 101-102 or two years of high school Spanish. Advanced Spanish grammar and composition. Drill on idiomatic expressions and irregular verbs. The reading of contemporary literature contributes to an understanding of the Spanish and Spanish-American cultures. Three hours a week. Credit, six semester hours.

203-204. SPANISH CONVERSATION AND COMPOSITION. Prerequisites: Spanish 201-202 or equivalent. Good speech habits in Spanish conversation are developed through repetition and dictation procedures. Practical subject matter of everyday life in Spanish American countries is used. Regional speech differences are demonstrated. Spanish composition includes letters and themes. The tape recorder is used. Three hours a week. Credit, six semester hours.

Music and Art

ART

105-106. COMPARATIVE ARTS. A study of architecture, painting, sculpture and music viewed against the stream of history and the civilizations that produced our cultural heritage. Designed to introduce the student to those creative efforts of mankind that affect the cultural standards of the world today. **First semester:** products of the Egyptian and Graeco - Roman civilizations; architecture, sculpture, and painting of the Age of Faith; the Renaissance, the ideas that influenced and were a result of the Reformation. **Second semester:** the music of the early and middle Baroque periods; the age of Bach; the nobility and the arts during the 18th century; the Romantic period and its social implications; the moral influences of the Victorian era; impressionism; expressionism; neo-classicism; the contemporary scene. Two hours of lecture and one of lab a week. Credit, four semester hours.

MUSIC

To register in the course of study leading to the degree of Bachelor of Arts in Music, the student must fulfill the following requirements **before** registration:

(1) Give evidence of musical aptitude and ability in an audition before members of the music faculty. (A personal interview is preferred. However, if travel distance makes such a visit impossible, a tape or disc recording showing the applicant's qualification will be acceptable.)

(2) Qualify for Piano 5 if planning to major in Piano or Organ, and Voice 5 if planning to major in Voice.

(3) If a Voice major, demonstrate sufficient ability at the piano to play simple accompaniments and hymns. (If this qualification is not fulfilled, the student must register for piano 108-1-4.)

COURSES OF INSTRUCTION.

101-102. MUSIC THEORY. Required of music majors. Training in the fundamentals of harmony and four-part writing. First semester: intensive drills in rudiments involving keys, scales, intervals; major, minor, and diminished triads and inversions; four types of cadences. Second semester: four-part writing of triads and seventh chords; modulations; melody harmonizing. Three hours a week. Credit, four semester hours.

103-104. SIGHT SINGING AND EAR TRAINING. Required of music majors. Exercises in intervallic, melodic, and rhythmic dictation; ear training and keyboard work. Two hours a week. Credit, two semester hours.

105-106. COMPARATIVE ARTS. Required of music majors. See Art 105-106 for description.

110. CHORUS. Required of music majors. Open to all members of student body by audition. Two hours a week. Credit, one hour per semester.

111-112. KEYBOARD HARMONY. Application at keyboard of principles studied in Music 101-102. 1 hour per week. Credit, two semester hours.

201-202. MUSIC THEORY. Required of music majors. Prerequisites: Music 101-102, 103-104. First semester: continuation of four-part writing, involving triads and seventh chords and their inversions, simple and advanced modulations, non-harmonic tones, and altered chords as applied through the harmonic practices of the Romantic composers. Introduction to composition. Second semester: emphasis on the eighteenth century contrapuntal technique, including chorale harmonization and contrapuntal writing in two and three voices. Three hours a week. Credit, four semester hours.

203-204. SIGHT SINGING AND EAR TRAINING. Required of music majors. Prerequisites: Music 101-102, 103-104. Advanced sight singing drill; exercises in melodic, harmonic, and contrapuntal dictation. Keyboard realization of figured-bass. Two hours a week. Credit, two semester hours.

211-212. KEYBOARD HARMONY. Continuation of Music 111-112. Realization of figured bass. Introduction to improvisation. 1 hour per week. Credit, two semester hours.

APPLIED MUSIC.

Any student of Montreat-Anderson College may, with the approval of his advisor, register for lessons in applied music, subject to the fees stated on page 19. Unless the student is a music major registered in Music 101-102 or 201-202, courses in Applied Music carry no credit.

107-01. ORGAN CLASS. Required of all Organ students. Studies in registration, organ mechanism, literature and performance. One hour a week. No credit.

Completion of Piano 108-4, determined by examination, shall qualify the student for Organ 107-1.

107-1. ORGAN

Gleason: **Method of Organ Playing** or Peeters: **Little Organ Book.** Preparatory exercises for manuals and pedals; selected trios; compositions from pre-Bach periods; Bach: Chorale Preludes (Ogelbuchlein); eight little preludes and fugues: "Little" fugue in G minor. Selected compositions of other composers of comparable difficulty. Hymn playing. Two ½ hour lessons a week, ten hours' practice a week required. Credit, four semester hours.

107-2. ORGAN.

Continuation of manual and pedal exercises; Bach: miscellaneous chorale preludes, Trio Sonata I; Toccata and Fugue in D Minor, other preludes and fuges of medium difficulty; introduction to works of Mendelssohn, Brahms, the French Romantic School, and contemporary organ literature. Two ½ hour lessons a week, ten hours' practice a week required. Credit, four semester hours.

107-1a-2a. ORGAN (Non-music majors).

For students having the necessary piano background for organ study, but who are not music majors. Course of instruction similar to Organ 107-1 and 107-2, five hours of practice required for each ½ hour of instruction. No credit.

108-1-4. PIANO.

Technique and materials will be selected to meet the needs of the individual student. Required of voice majors who do not meet entrance requirements in piano. One ½ hour lesson a week, five hours' practice a week required. Credit, one semester hour.

108-1a-4a. PIANO (Non-music majors).

The needs of the students will govern the type of instruction and materials used. Five hours' practice required for each ½ hour lesson. No credit.

108-5. PIANO.

Before a student may register for Piano 108-5, he must give evidence of ability to play correctly major and minor scales and arpeggios at a moderate tempo; a Bach two-part or three-part invention; Etudes by Czerny (School of Velocity), Heller, or Cramer; a composition from memory of Grade IV difficulty; and to read hymns at sight.

Major and minor scales and arpeggios in two, three, and four octaves. Etudes of greater difficulty in Czerny, Op. 299, or Cramer. Bach, two-part Inventions, or easier three-part Inventions. Easy sonatas of Haydn, Mozart, or Beethoven. Compositions of comparable difficulty from Romantic and Impressionist schools. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

108-6. PIANO.

Major and minor scales in octaves, sixths, and tenths, in four octaves. Major, minor and dominant seventh arpeggios in four octaves. Czerny, Op. 740. Bach, three-part Inventions or French Suites. Selected sonatas by Haydn, Mozart or Beethoven. Scarlatti sonatas and Couperin short pieces. Easier Intermezzi by Brahms. Suitable pieces from Impressionist and Modern Schools. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

108-5a-6a. PIANO (Non-music majors).

Advanced instruction for those students having had previous study, but who are not registered as music majors. Five hours' practice required for each ½ hour lesson. No credit.

109-1-4. VOICE. Technique and materials will be selected to meet the needs of the individual student. For music majors who have had no previous instruction in voice. One ½ hour lesson per week, five hours' practice a week required. Credit, one semester hour.

109-1a-4a. VOICE (Non-music majors).

The technique and materials will be selected to meet the needs of the individual student. Five hours' practice required for each ½ hour lesson. No credit.

109-5. VOICE.

Before a student may take Voice 109-5, he must give evidence of ability to perform satisfactorily elementary technical exercises (scales and arpeggios) and songs of moderate difficulty, and to read simple melodies at sight.

Technical exercises for the development of posture, breathing, range, tone quality and diction. Introduction to song literature through the use of easy contemporary songs, folk songs, sacred songs, Italian songs and English songs. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

109-6. VOICE.

Continuation of exercises for further development of technique. Introduction of Art Songs; German Lieder; more difficult Italian, French and old English Songs. Introduction to Oratoria and Operatic Arias. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

109-5a-6a. VOICE.

Advanced instruction for those students having had previous study, but who are not registered as music majors. Five hours' practice required for each ½ hour lesson. No credit.

NATURAL SCIENCE DEPARTMENT

Dr. Karl Snyder, Chairman

Sciences and Mathematics

BIOLOGY

101. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of the philosophy of science; basic concepts concerning protoplasm and the cell; a survey of the animal kingdom; and fundamentals of human anatomy and physiology. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

102. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of heredity; a survey of the plant kingdom; the fundamentals of plant anatomy and physiology; ecology; evolution; and conservation. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

CHEMISTRY

101-102. GENERAL CHEMISTRY. Fundamental principles of chemical reactions and their equations and a study of some nonmetals. Study of the common chemical elements and their principal compounds. Three hours of lecture and one three-hour lab per week. Credit, eight semester hours. Laboratory fee.

HEALTH

101. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and promotion of health. Two hours a week. Credit, two semester hours.

MATHEMATICS

001-R. REMEDIAL ALGEBRA. A required course for students entering college with a deficiency in mathematics. Three hours a week. No credit.

101. COLLEGE ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Three hours a week. Credit, three semester hours.

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their applications to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Three hours a week. Credit, three semester hours.

105. BUSINESS MATHEMATICS. Same as Business 105. Credit, three semester hours.

SOCIAL SCIENCE DEPARTMENT

Miss Elizabeth Hoyt, Chairman

Business Education

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 50 words per minute in sustained writing is required for credit in this course. Three hours a week, Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Class meets five times a week. Credit, eight semester hours.

105. BUSINESS MATHEMATICS. This course is intended to provide a working knowledge of mathematical computation required in business. Three hours a week. Credit, three semester hours.

107. BUSINESS ENGLISH. Grammar, usage and punctuation; vocabulary building; spelling; forms and composition of the business letter. Three hours a week. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Three hours a week. Credit, three semester hours. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design, tabulation, billing, and manuscript writing. Major emphasis is on typing problems commonly met in business offices, and the development of speed. A speed of 60 or more words a minute is required. Three hours a week. Credit, four semester hours. Laboratory fee.

203-204. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 100 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form.

205. INTRODUCTION TO BUSINESS. This is primarily an orientation course in business. Topics include the different forms of business organization; personnel; marketing; finance; managerial controls. Three hours a week. Credit, three semester hours.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnership, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Four hours a week. Credit, six semester hours. Laboratory fee.

208. INTRODUCTION TO ECONOMICS. A study of the structure of modern economic society with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, production, distribution and consumption are some of the areas covered. Three hours a week. Credit, three semester hours.

209. ECONOMIC PROBLEMS. A continuation of **Introduction to Economics**, with special attention to the application of principles to national and international economic problems. Prerequisite: Economics 208. Three hours per week. Credit, three semester hours.

Social Studies

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. A basic survey of the principles of the science of human behavior and their applications to life situations. Three hours a week. Credit, three semester hours.

HISTORY

101-102. A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Three hours a week. Credit, six semester hours.

201-202. UNITED STATES HISTORY. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Three hours a week. Credit, six semester hours.

ECONOMICS

208. Same as Business Education 208.

209. Same as Business Education 209.

GEOGRAPHY

201. INTRODUCTION TO GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Three hours a week. Credit, three semester hours.

202. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of peoples by occupations and by regions. Three hours a week. Credit, three semester hours.

SOCIOLOGY

204. INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces; to outstanding social groups; to the changing personality under the influences that play upon it through group processes. Three hours a week. Credit, three semester hours.

GOVERNMENT

203. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Episcopal emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Three hours a week. Credit, three semester hours.

Physical Education

PHYSICAL EDUCATION FOR WOMEN:

101. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: soccer, speedball, field ball and basketball. Also included will be fundamental skills of movement, relaxation, conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Fall semester. Credit, one semester hour. Fee.

102. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: basketball, volleyball and softball. Also included will be fundamental skills of movement, relaxation and conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Spring semester. Credit, one semester hour. Fee.

201. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon rhythmic activities and folk and square dances. Also included will be fundamental skills of movement, relaxation and conditioning exercises, the team sports of soccer, speedball, basketball and volleyball and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Fall semester. Credit, one semester hour. Fee.

202. INDIVIDUAL SPORTS AND TUMBLING. Individual and dual recreational games and sports. Elementary tumbling, including stunts, tumbling, and pyramid building. Two hours per week. Spring semester. Credit, one semester hour. Fee.

204. ELEMENTARY TENNIS AND BADMINTON. Two hours per week. Credit, one semester hour. Fee.

206. ARCHERY. Open to men. Two hours per week. Fee. Credit, one semester hour.

208. FUNDAMENTALS OF MOVEMENT. Relaxation and body mechanics. Two hours per week. Credit, one semester hour. Fee.

Opportunity is also provided for students to obtain the standard American Red Cross First Aid Certificate.

PHYSICAL EDUCATION FOR MEN:

101. TEAM SPORTS. Tag Football: Course to include rules and regulations, physical skills, and officiating. Basketball: Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

102. INDIVIDUAL SPORTS. Wrestling: Course to include rules and regulations, physical skills, and officiating. Tennis: Course to include rules and regulations, and physical skills. Two hours a week. Credit, one semester hour. Fee.

201. TEAM SPORTS. Soccer: Course to include rules and regulations, physical skills, and officiating. Softball: Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

202. INDIVIDUAL SPORTS. Badminton: Course to include rules and regulations and physical skills. Track (indoor): Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

Opportunity is also provided for students to obtain the standard American Red Cross First Aid Certificate.

DEGREES CONFERRED IN 1961

Associates In Arts

Nancy Roberta Abel*
Toni Jo Baxter
Brenda Lee Brevard
Mary Estelle Carswell
Grace Rose Caudill
Billie Faye Combs
James Allen Hall, Jr.
Amelia Ann Harbour*
Elizabeth Reid Morse
Brenda Linn Overman*
Mary Elizabeth Rose

*Honors in History

Associate In Science

Catherine Elizabeth Ayres
Dorothy Ann Darr
Darlene Elizabeth Davis
Barbara Joan Denison
Barbara Ruth Ellis
Margaret Russell Forgey
Arlene Ruth Glass
Dale Jean Grethen
Lillian Elizabeth Hall
Ethel Deanne Hastings
Mary Gale Haynes
Jacqueline Ann Hege
Helen Joanne Hughes
Marcelene Warren Jackson
Betty Jean Leeper
John Furman Parker
Linda Jo Parnell

Registry

1961 - 1962

SOPHOMORES

Adkins, Rebecca Neal ..... Marion, North Carolina
Allen, Amanda Henderson ..... Marion, North Carolina
Atkinson, Judy LuRue ..... Thomasville, North Carolina
Ayers, Elizabeth Ann ..... Piedmont, South Carolina
Barton, Barbara Ann ..... Canton, North Carolina
Bevins, Gipsy Rosemary ..... Grundy, Virginia
Bird, Sara Marie ..... Thomasville, North Carolina
Black, Frances Evelyn ..... Morristown, New Jersey
Byrd, James Calvin ..... Green Mountain, North Carolina
Byrns, Weldon Thompkins ..... Bayside, Virginia
Cooper, Margaret Diana ..... La Lima, Honduras
Davis, Haskell Adrien ..... Old Fort, North Carolina
Davis, Maurice Edward ..... Old Fort, North Carolina
Dillard, Robert Edward ..... Massies Mill, Virginia
Flowers, Thomas Hardie ..... Jesup, Georgia
Follis, Judith Diane ..... Lawrenceburg, Indiana
Fontes, Aresteia Coelho ..... Olinda, Pernambuco, Brazil
Franklin, Agnes Jo Ann ..... Alvaton, Georgia
Fries, Brenda Janielle ..... Mooresville, North Carolina
Gilliland, Virginia Anne ..... Birmingham, Alabama
Glenn, Carolyn Sue ..... Spruce Pine, North Carolina
Gouner, Greta Lynn ..... Jeanerette, Louisiana
Hendley, Mary Frances ..... Black Mountain, North Carolina
Hennessee, Peggy Mitchell ..... Glen Alpine, North Carolina
Howard, Erma Jane ..... Asheville, North Carolina
Jones, Geraldine ..... Winchester, Kentucky
Knupp, James Robert ..... Rochester, New York
Law, Mary Carolyn ..... Ruffin, North Carolina
Leach, Gloria Jean ..... Cos Cobb, Connecticut
McCarson, William David ..... Asheville, North Carolina
Miller, Waldo Pratt ..... Charleston, South Carolina
Moore, Mary Marion ..... Rock Hill, South Carolina
Moore, Vera Ruth ..... Miami, Florida
Morris, Ronald Andrew ..... Black Mountain, North Carolina
Morse, Rebecca Ann ..... Birmingham, Alabama
Nance James Leroy ..... Fayetteville, North Carolina
Payne, Edward Lewis ..... Black Mountain, North Carolina
Poe, Elizabeth Ann ..... Apex, North Carolina
Powell, Franklin Woodrow ..... Shannon, North Carolina
Rhodes, Bill Newman ..... Canton, North Carolina
Schroyer, Dorothy Elayne ..... Jacksonville, Florida
Scott, Elsie Lee ..... Hialeah, Florida
Slagle, Lorraine ..... Black Mountain, North Carolina
Stroud, Giles Linwood ..... Kinston, North Carolina
Swan, Georgianna M. ..... Tallahassee, Florida
Terry, Cynthia Joy ..... Westfield, New Jersey

Upchurch, Carole Jean ..... Miami, Florida
Watkins, Robert Lee ..... Black Mountain, North Carolina
Weller, Joan Verla ..... Lynchburg, Virginia
White, Ruth Carol ..... Tookland, Virginia
Whittemore, Nancy Carol ..... Easley, South Carolina
Wildermuth, Judy Darlene ..... Rocky Mount, North Carolina
Wilson, Judith Anne ..... Jacksonville, Florida

FRESHMEN

Adams, Mary Caroline ..... Rowland, North Carolina
Allen, Roger Hall ..... Charleston, South Carolina
Altork, Richard Farley ..... Miami, Florida
Andrews, Martha Ann ..... Morristown, Florida
Arbuckle, Margaret Price ..... Lewisburg, West Virginia
Arimura, Tomiko Gloria ..... Nishinomiya, Japan
Armfield, Elizabeth Springs ..... Black Mountain, North Carolina
Ballard, Fred Preston ..... Boone, North Carolina
Barnes, Ruth Evelyn ..... Nathalia, Virginia
Belk, Nancy Margaret ..... Kingsport, Tennessee
Bird, Beverly Ann ..... Black Mountain, North Carolina
Blake, Linda Jeanene ..... Memphis, Tennessee
Boney, George Gordon ..... Winston-Salem, North Carolina
Boomhower, Suzanne Rosamond ..... Manhasset, New York
Bost, Josephine Alice ..... Newton, North Carolina
Bowling, Mary Darnell ..... Lynchburg, Virginia
Bracey, Linda Louise ..... Rowland, North Carolina
Broom, Bobby Dale ..... Columbia, South Carolina
Bruce, Sidney Smith ..... Columbus, North Carolina
Butler, Patricia Lee ..... Gallatin, Tennessee
Byrd, Alice Gail ..... Climax, Georgia
Callahan, Jasper June ..... Waynesville, North Carolina
Carson, John Raymond ..... Greenville, South Carolina
Carter, Dorette Louise ..... Chattanooga, Tennessee
Chow, Anna Ching-Chung ..... Nishinomiya, Japan
Chow, Christopher Chester ..... Nishinomiya, Japan
Clark, Dorothy Jean ..... Asheville, North Carolina
Clevenger, Carolyn Sue ..... Black Mountain, North Carolina
Coalson, Hallie Kathrine ..... Jacksonville, Florida
Cogburn, Gloria Dawn ..... Florence, South Carolina
Coker, Warren Clement ..... Charleston, South Carolina
Collins, Myra Lee ..... Winston-Salem, North Carolina
Craddock, Frances Katherine ..... Kernersville, North Carolina
Craig, Alice Monteiro ..... Sao Paulo, Brazil
Davis, Kathleen Karen ..... Roanoke, Virginia
Dawson, David Anderson ..... Miami, Florida
Debnam, Roberta Carter ..... Aiken, South Carolina
Dennard, Yvonne Lynette ..... Jacksonville, Florida
Diaz, Ana Luz ..... Morelia, Mexico
Diaz, Ana Paz ..... Morelia, Mexico
Dickens, Roi Sandra ..... Galax, Virginia

Dodd, Margaret Lee ..... Long Beach, California
Doggett, Frederick Ruffin ..... Cuero, Texas
Doggett, Sandra Jean ..... Cuero, Texas
Dowdy, Mary Eula ..... Sanford, North Carolina
Durham, Virginia Lee ..... Albany, Georgia
Ehmig, David Andrew ..... Sumter, South Carolina
Eldridge, Carl Edward ..... Brevard, North Carolina
Ellis, Elizabeth Anne ..... Charleston, West Virginia
Erskine, Ruth Gail ..... Charlotte, North Carolina
Evans, Michael Samuel ..... Columbia, South Carolina
Fain, Miranda Susan ..... Winston-Salem, North Carolina
Ferguson, Hilda Earl ..... Carthage, North Carolina
Fisher, Janet Ann ..... Mt. Pleasant, North Carolina
Fisher, Larry Ray ..... Mt. Pleasant, North Carolina
Flowers, Arnold Jackson ..... Jesup, Georgia
Floyd, Patra Scott ..... Roanoke, Virginia
Ford, Ronald Charles ..... Jacksonville, Florida
Fraser, Marguerite Lucille ..... Alexandria, Virginia
Friel, Linda Stewart ..... Covington, Virginia
Fukuda, Toshihiko ..... Himeji, Japan
Fuller, Marie Yancey ..... Miami, Florida
Gale, Francis Stanhope ..... Richburg, South Carolina
Garland, Maxine Martin ..... Black Mountain, North Carolina
Garren, Polly Estelle ..... Flat Rock, North Carolina
Genetti, Phyllis Ann ..... Black Mountain, North Carolina
Gentry, Margaret Lois ..... Todd, North Carolina
Gesner, Franklyn S. ..... Judibana, Venezuela
Gillman, Jo Anna ..... Milton, Florida
Glenn, Shalmir Ruth ..... Roanoke, Virginia
Gore, Joseph Lloyd ..... Whiteville, North Carolina
Grant, Lorne Dwight ..... Greensboro, North Carolina
Green, Roy Marshall ..... Asheville, North Carolina
Grey, Judith Lou ..... Mary Ether, Florida
Griffith, Corinne Jean ..... Bethesda, Maryland
Haley, Hugh Martin ..... South Boston, Virginia
Haney, Louis Ronald ..... Black Mountain, North Carolina
Hann, Robert Russell ..... Miami, Florida
Hardin, Judith Dianne ..... Winston-Salem, North Carolina
Harkins, Stephen W. ..... Asheville, North Carolina
Harris, Alice Jeanette ..... Old Fort, North Carolina
Harris, Trudi Elaine ..... Charlotte, North Carolina
Hartzog, Millyan Lizette ..... Ozark, Alabama
Harvey, Raymond E. ..... Bradenton, Florida
Hash, Carl Dallas ..... Roseland, Virginia
Hastings, Curtis B. ..... Miami, Florida
Haynes, Nancy June ..... Birmingham, Alabama
Henderson, Marion Easley, Jr. ..... South Boston, Virginia
Henley, Esther Miriam ..... Linville, North Carolina
Henley, Priscilla Anne ..... Linville, North Carolina
Hobbs, James Alton ..... Savannah, Georgia
Hobbs, William Ira ..... Bishopville, South Carolina
Holder, Lila Carole ..... Boone, North Carolina

Holt, Mary Julia ..... Miami, Florida
Howe, Mary Lou ..... Gastonia, North Carolina
Hudler, Patricia Sharon ..... Hamptonville, North Carolina
Ivester, William S. ..... Greenville, South Carolina
Jacobsen, Ilene S. ..... Jacksonville, Florida
Jarman, Robert Fulton ..... Anderson, South Carolina
Jettner, Judy Anne ..... Miami, Florida
Johnston, Martha Lena ..... Lexington, Virginia
Jolley, Anne Louise ..... Danville, Virginia
Jolly, Daphne Muriel ..... Black Mountain, North Carolina
Jones, Carolyn Diane ..... Lexington, North Carolina
Kaitz, Madeline Stuart ..... Garner, North Carolina
Knipping, Joan Christine ..... Morris Plains, New Jersey
Lane, Michael Stephen ..... Charlotte, North Carolina
Lanham, James Christie ..... Eastover, South Carolina
Lee, Helen Fox ..... Fayetteville, North Carolina
Little, Comme E. ..... Spartanburg, South Carolina
Little, Melinda Currie ..... Lumberton, North Carolina
Lowndes, Edward Frost ..... Charleston, South Carolina
McConnell, Clara Rose ..... Meadowview, Virginia
McCormick, Rosemary ..... Rowland, North Carolina
McElveen, William Smith ..... Clover, South Carolina
McLeod, Jenny Lou ..... Sanford, North Carolina
McMahan, Judy S. Crowe ..... Ridgecrest, North Carolina
Macmillan, Paula Montgomery ..... Columbia, South Carolina
Mann, Robert Lewis ..... Canton, North Carolina
Monroe, Camille Sara ..... Rockingham, North Carolina
Moon, Allan J. ..... Tampa, Florida
Morland, Gilbert Robin ..... Cristobal, Canal Zone
Morrison, Jan Ferrell ..... Summerville, Georgia
Nave, Judy Ann ..... Bristol, Virginia
Ohl, Charles Nelson ..... Decatur, Georgia
Patterson, Margaret Rebekah ..... French Camp, Mississippi
Patteson, Robert Wayne ..... Amherst, Virginia
Payseur, Mary Alice ..... Gastonia, North Carolina
Perry, Delores Jane ..... Macon, Georgia
Pettit, Alva Quincy ..... Bartow, Florida
Petty, Paulette Brenda ..... Charlotte, North Carolina
Philson, John Rush ..... Racine, Ohio
Pinner, Frances Gail ..... Asheville, North Carolina
Plaag, Walter Paul ..... Miami, Florida
Player, Wade Harold ..... Savannah, Georgia
Porth, Wanda Raye ..... Columbia, South Carolina
Potter, Wilma Estelle ..... Fairmont, North Carolina
Pound, Barbara Cecile ..... Montreat, North Carolina
Pound, Shirley Amanda ..... Montreat, North Carolina
Pryor, Helen Anita ..... Cleveland, Ohio
Rausch, Patricia Jean ..... Westfield, New Jersey
Ray, Mildred Tregarthen ..... Birmingham, Alabama
Reich, Linda Faye ..... Winston-Salem, North Carolina
Renfro, Joseph Darrell ..... Mountain, Home, North Carolina
Roberts, Sharon Jane ..... Dallas, Texas

Robinson, Harold Marcus	Spruce Pine, North Carolina
Rosello Nicolas S.	Smyrna, Delaware
Rowell, Donald Haywood	Pageland, South Carolina
Sager, Billie Madeleine	Tenafly, New Jersey
Schumacher, Nancy Lee	Cranford, New Jersey
Shelton, Martha Ellen	Rehoboth, Virginia
Shinn, Phyllis Ann	Newport News, Virginia
Smith, Suzanne Parker	Florence, South Carolina
Stepp, Mary Elizabeth	Mount Airy, North Carolina
Stewart, Thomas Marion	Pineville, N. C.
Stewart, Vivian Louise	Black Mountain, North Carolina
Stickley, Donna Jean	Marietta, Ohio
Stiers, Pamela Kay	Norfolk, Virginia
Suber, Margaret Sue	Quincy, Florida
Sutton, Marilyn Sue	Maryville, Tennessee
Talley, Lucy Lee	Selma, Alabama
Talmage, Robert Harold	Taejon, Korea
Thomas, Charles Everett	Savannah Beach, Georgia
Thompkins, Brenda Joyce	Fayetteville, North Carolina
Todd, Sara Elizabeth	Myrtle Beach, South Carolina
Toney, Julia Ann	Lawndale, North Carolina
Torres, Raquel Maria	Varadero Beach, Cuba
Wagley, Charlie DuVal	Washington, D. C.
Wall, Judith Pittman	Miami Springs, Florida
Weaver, Elosie Richie	North Kingstown, Rhode Island
Weeks, Merle Carol	Berea, Kentucky
West, Ann Dee	Lakeland, Florida
Wey, Richard Hickman	Arcadia, Florida
Wey, Robert Jacob	Arcadia, Florida
Whisnant, Patricia Sue	Winston-Salem, North Carolina
Whittaker, Margaret Gial	Winter Park, Florida
Wilburn, James Lawrence	Charleston, South Carolina
Williams, Ann Harper	Roseboro, North Carolina
Williams, Ronnie Kent	Asheville, North Carolina
Willis, Ned Daniel	Black Mountain, North Carolina
Wilson, Ann Harrill	Winston-Salem, North Carolina
Winters, Jane Wylie	Florence, South Carolina
Work, James Jay	Reedsville, West Virginia

SPECIAL STUDENTS

Boomhower, Edythe Sheridan	Manhasset, New York
Crawford, Virginia Margaret	Alderson, West Virginia
Duncan, Shelbie Jean	Marion, North Carolina
Hadley, Jean Baber	Graham, North Carolina
Harris, Mary Jo	Old Fort, North Carolina
Harvey, Bonnie C.	Bradenton, Florida
Jones, LaVerne Winskie	Black Mountain, North Carolina
Lofland, Marie Leanna	Hialeah, Florida
Parsons, Bobby S.	Black Mountain, North Carolina

EXTENSION STUDENTS
VETERANS ADMINISTRATION HOSPITAL

Allred, Lallie M.	Black Mountain, North Carolina
Conley, Frances Walker	Oteen, North Carolina
Husband, Patricia K.	Black Mountain, North Carolina
Lathan, Ruth G.	Asheville, North Carolina
McCurry, Hettie R.	Black Mountain, North Carolina
Mahaffey, Annie R.	Asheville, North Carolina
Messer, Shirley S.	Asheville, North Carolina
Miller, Irene L.	Oteen, North Carolina
Moore, Barbara B.	Oteen, North Carolina
Parker, Grace E.	Asheville, North Carolina
Peacock, Mary	Asheville, North Carolina
Rice, Vivian J.	Asheville, North Carolina
Sherrill, Jessie	Black Mountain, North Carolina
Shope, Shirley Banks	Asheville, North Carolina
Sparks, Evelyn M.	Asheville, North Carolina
Stockton, Edna S.	Montreat, North Carolina

GEOGRAPHICAL DISTRIBUTION

Alabama	6
California	1
Connecticut	1
Florida	32
Georgia	11
Indiana	1
Kentucky	2
Louisiana	1
Maryland	2
Mississippi	1
New Jersey	6
New York	3
North Carolina	113
Ohio	3
Rhode Island	1
South Carolina	27
Tennessee	5
Texas	3
Virginia	24
West Virginia	4
Canal Zone	1
Washington, D. C.	1
Brazil	2
Cuba	1
Honduras	1
Japan	4
Korea	1
Mexico	2
Venezuela	1
	261

APPLICATION BLANK

For Entrance To:
MONTREAT-ANDERSON COLLEGE
Montreat, N. C.

Date_____

Name (print)_____
first middle last

Street_____

City_____State_____

Date of birth_____ Race_____
day month year

Place of birth_____
City State

Name of Parents_____

Address_____

Occupation of Parents_____Home Telephone_____

Name and address of high school from which you have or will graduate_____

_____

Year of graduation from high school_____Name of college(s) you have attended_____

_____

Are you a church member?_____Please give name of your church_____

Pastor's name _____

His address _____

What occupation or profession have you chosen:_____

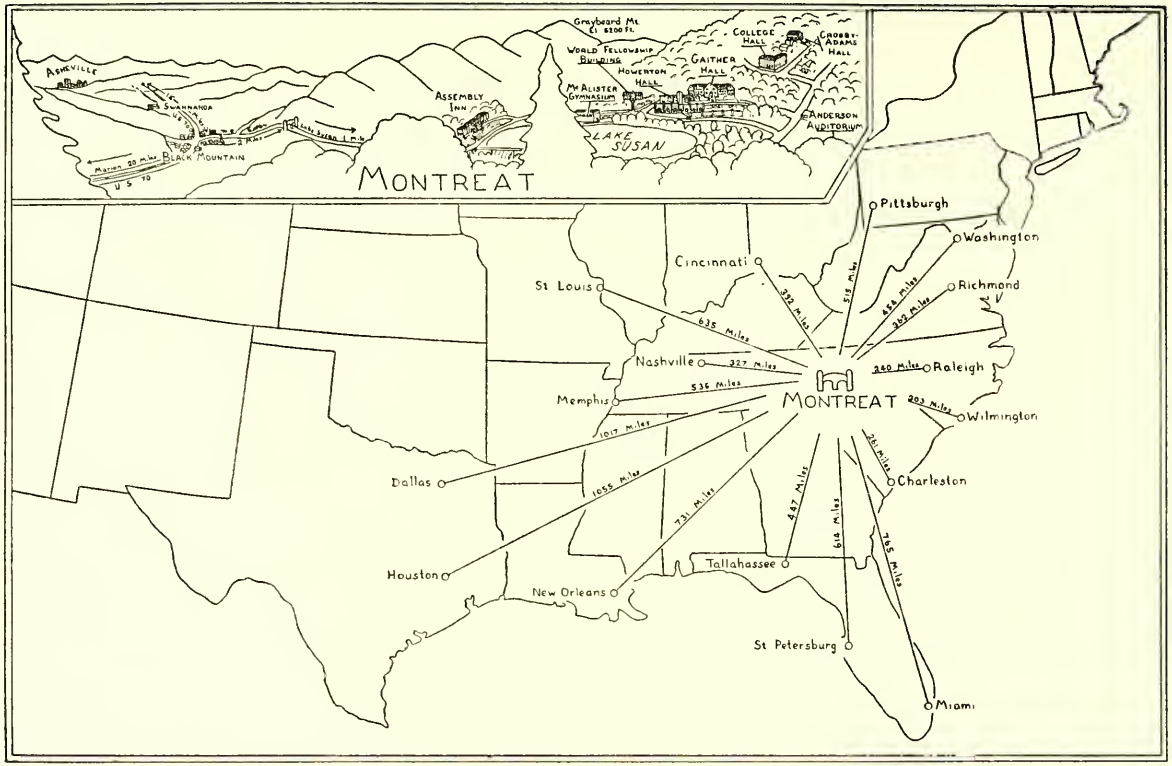
_____

Name of institution you plan to enter after attending Montreat:

_____

Your signature _____

This blank must be accompanied by a $10.00 Registration Fee. After receiving this blank and the Registration Fee, Montreat-Anderson College will send you the other necessary application blanks.


Asheville
Swannanoa
Black Mountain
Assembly Inn
Montreat
Graybeard Mt.
El. 6200 ft.
World Fellowship Building
Howerton Hall
Gaither Hall
College Hall
Crosby-Adams Hall
McAlister Gymnasium
Anderson Auditorium
Lake Susan
Pittsburgh
Washington
Richmond
Cincinnati
St Louis
Nashville
Memphis
Dallas
Houston
New Orleans
Tallahassee
St Petersburg
Miami
Raleigh
Wilmington
Charleston
635 Miles
327 Miles
535 Miles
1017 Miles
1055 Miles
731 Miles
332 Miles
518 Miles
452 Miles
353 Miles
340 Miles
283 Miles
261 Miles
447 Miles
614 Miles
765 Miles

1962

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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6	7	8	9	10	11	12
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27	28	29	30	31		

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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OCTOBER

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
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DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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1963

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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OCTOBER

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NOVEMBER

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17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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22	23	24	25	26	27	28
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